

Thank you!

Co-created by Ellie Tsuchiya + Roshani Thakore

Ellie loves to cook, dance, and be part of art-full things. Although she was born and raised in FL, she is grateful to have found herself in Atlanta where she feels truly at home - politically and culturally.



Roshani loves art, organizing, gardening, teaching, practicing the drums, and conversations. She lives in Tucker and is happy to be back home after adventuring in NYC and Portland, Oregon for 20+ years.

ARC

Culture + Community Design 2023



Ballethnic Site Visit 2022

Welcome!

The Culture and Community Design Class is a chance to **dream**, **collaborate**, and **support** community based organizations serving underrepresented populations in metro Atlanta in design projects and planning initiatives!



Alif Institute Site Visit 2022

What Support Do I Need?

How do I
want to keep
doing this work?

EVOLUTION

Arts

Leaders of Metro Atlanta (ALMA) began a decade ago to make connections between arts leaders and government, planning, and civic leadership. The program has been slowly evolving and now arts and culture is key in ARC's community development work, focusing on **equitable community engagement**.

This is the first year for the official **Culture and Community Design** class to take off and we know it will continue to evolve with your help!



ART + CULTURE CAN TRANSFORM



Parents: How to Heal

Distant, Rejecting, or Self-Involved Parents



What
kinds of things
am I trying to
unlearn?

Me reading *Adult Children of Emotionally Immature*

from

IS getting OLDER just learning

Especially when centering diverse voices and communities in infrastructure planning. This begins with community engagement.

We want the communities in the Atlanta region that have been historically and systematically marginalized and excluded to be supported as partners and co-creators in the planning process to express and fulfill their ideas and desires through THEIR OWN social, artistic, and cultural practices.



We Love Buford Highway site visit

Creative Placemaking

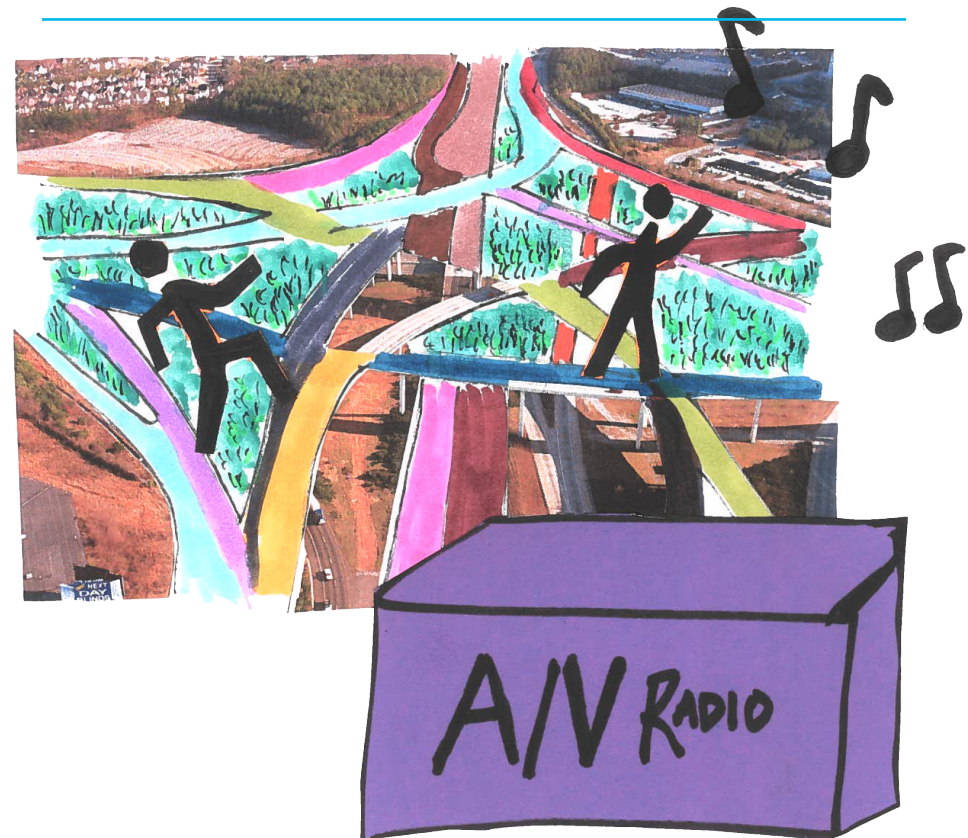


language
transcendent
storytelling
language
transcendent
storytelling
language
transcendent
storytelling

community
ownership!



Describe a time when you were moved by art/
culture? What did you feel, hear, smell, see?



everything
can be
art-full!



prioritize creative
involvement!



+ how it can work

FEELING
HOMEY



depends
on...

you



日本語
español

Imagining
new processes
for change with
Mallory Rukhsana
Nezan

In centering
lived experience,
what are the ways to
meet people where
they are?

